
Bolder Sounds Bluegrass Banjo

we took the same approach to this library that we did for the bluegrass banjo v2. we took the 5 banjo instruments from the bluegrass banjo v2 sample library and expanded on those instruments by adding additional strings, giving them to a banjo maker who added a few new features to the instruments to give them a more authentic feel. we also added new articulations and we've added some very unique patches on the banjo to give you some other unique sounds. banjo instrument features chromatic up to 17th fret 5 round robins per key (sampled up to 17th fret) all the strings are sampled on 5 different pluck positions of the banjo. the pluck positions can either be selected via key switches or via a very advanced pluck position velocity selection system. you can freely adjust at what velocity level the different positions will be selected and make any kind of position combinations. all the settings can be saved as presets. 2 x round-robins per key. a midi guitar banjo exs instrument for those using midi guitar controllers. multi midi channel exs instruments for easy event list editing of articulations. convenient keyswitching of articulations. a midi banjo exs instrument for those using midi controllers. features of the bluegrass banjo v3 sample library up to 5 x independent round-robin per key, for each of the 5 strings of the banjo. each string was sampled chromatically up to the 17th fret. the first string was sampled beyond the 17th fret. all the strings are sampled on 5 different pluck positions of the banjo. the pluck positions can either be selected via key switches or via a very advanced pluck position velocity selection system. you can freely adjust at what velocity level the different positions will be selected and make any kind of position combinations. all the settings can be saved as presets. the bluegrass banjo v3 also includes 379 midi files to help you build realistic banjo arpeggios and chords. banjo resonance via an impulse response made from the banjo head. various articulations: hammer-on and pull-off, half step and whole step slide, harmonic and scruggs d-tuner bends. all with 2 x independent round-robins per key. a very advanced and intelligent scripted pitch bend and vibrato control. detailed ksp scripted control of fretting position on the neck of the banjo, including an auto fret selection feature. a key switch page where you can freely assign which key will trigger the various key switches and save the settings as presets. 8 different effects - each with its own preset menus, so you can save and recall all the various parameters.

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The common feature to every song on String Theory is the virtue of having a complete performance. We Banjo 3 fully realizes this and we lay it all on the table on the album. The band creates it on the spot, so all the songs are built right there onstage, so its easy to create a series of truly memorable moments. A particularly stunning example on the album is in a song entitled the magic, Howley says. I was listening to my album over and over again and I just liked it so much, and I just thought -how was I going to be able to play this on stage? Because I really wanted to do a string version of this song and deliver it live for all the people, how was I going to do that? So I just started really thinking, and I wrote my own song on stage. "And its amazing, Howley says. Theres something really beautiful and magical about the moment where the song builds and then its just right at the end. When you finally have a chance to play it and perform it, its incredible. The song has this great, changing emotion. Its one of the most exciting songs Ive ever played live, Howley says, and the band loves that about it. They find that, in the process, they create something that sounds bigger and more complete. When theres a moment where the song stops and youre alone with your thoughts, in that moment, youd rather be with the music than anywhere else. While the band loves playing those moments, theres also an intellectual reverence for the songs. In that way, the band is not quite a traditional Irish band. They do love the traditional sounds of Irish music, but they also love the music of greats like Johnny Cash, Bob Dylan, Van Morrison, and Leonard Cohen, Howley said. Thats what connects the different styles of music. When we do play our traditional songs, that connects us to our roots. With the traditional instrumentation, We Banjo 3 builds the songs and keeps the melody intact. But by placing those songs in new settings, its all about listening to the words and creating a new sound. Theyre storytelling and we love doing that, Howley says. An album release party was held at The James Joyce Theatre in New York City on June 2, 2013. In addition to the newly remastered album, the band also had a hot set at the "Vanguard Forum," an intimate and eclectic venue. A few days later, the band head off to the festival circuit where the album is currently selling out and will be a headlining act at nearly every show this summer. 5ec8ef588b

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