



the metal guitar gods series is essentially a huge collection of presets, with each title themed around one of the most influential guitar players in metal today. this third title in the series (the second was released in 2009) comes from four of metal s most prominent guitarists - ola englund (the haunted), keith merrow (conquering dystopia), andy james (solo) and adam dutkiewicz (killswitch engage). these four individuals have done more to shape modern metal than anyone else, including redefining what the guitar can and should be. because theyre all guitarists, however, theyre all different and have their own unique approach to guitar tone and style. what theyve learned, theyve passed on to others. what theyve learned, theyve passed on to others. this third title in the series is a complete collection of their personal tones and styles. it also includes effects, compressors, overdrives and amp simulators that can be used as in-line fx in your guitar tracks or in any di or soft-fx chain. from the unique and inspiring tones, styles and personalities of the artists, to the inspiring presets and fx, this is the ultimate collection of modern metal guitar tones. toontrack has released two more ezmix expansion packs, and while we have no idea what to expect from the upcoming ezmix 5, the company has gone a long way towards making the ezmix 4 line of products a truly essential tool for guitarists. the first ezmix 2 expansion pack is a collection of bass presets called metal bass, which includes over 300 presets that were used by the artists for the tracks. based on the presets created for ezmix 2, they cover the entire sonic spectrum from thudding lows and lows to a variety of high-end sounds. you can also add effects and oscillators to the presets.

Emx Metal Guitar Gods 3 Toontrack Ezmix Expansion

Emx Metal Guitar Gods 3 Toontrack Ezmix Expansion Emx Metal Guitar Gods 3 Toontrack Ezmix Expansion Emx Metal Guitar Gods 3 Toontrack Ezmix Expansion All four guitarists were extremely open and detailed about the tones they created, allowing us to construct these custom guitar presets with perfect accuracy. This Expansion includes all of the files to be used for all of these players, including custom amp and cab settings for bass. I personally spent hundreds of hours on the concept, creation, writing and testing for this pack before releasing it to the public. The goal was not only to get the most authentic sounding tones ever made for the modern headbanging crowd (and the many diehard fans of the old school thrash death metal, just for good measure), but also to improve upon all those imperfections that people have grown accustomed to from other musical settings. And to be honest, I probably made quite a few mistakes along the way. Every musical setting is subjective, and ultimately is the result of someone's taste and experience in the area and I believe that the end result would not have sounded as authentic if I had tried to apply it to a different guitar player. For example, while the original Scoobie was the main muse for the majority of the work, the main man we ended up taking the stems from was Jeff Loomis, as I want to credit him the most for this expansion. Not only did he used a Charvel Destroyer as his main guitar of choice, but also we sampled this guitar from his 24 track recording studio. This definitely influences the fact that every guitar preset in this pack is as close to Jeffs exact setup. We also did not attempt to change the sound of his microphone or any of his other recording equipment. As a result, I believe that every preset sounds just as authentic as the others. The notes, lower mids and highs sound a little more darker, however, because of the more extreme compression. 5ec8ef588b

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