
Rolling Stones Sticky Fingers 1971 Rar ((BETTER))



the album opens with the brilliant and manic "sweet black angel," a strange and almost totally unrepresentative offering for the rolling stones. it's a twelve-minute blast of bluesy boogie, with a catchy bluesy riff and lots of blues-rock harmonics. not exactly the stones, but it's about as far from their usual style as a james brown song can get. listen to the way keith plays the riff. it's just so satisfyingly incongruous. and yet the song seems to fit the band well. it's the most innovative thing they'd ever recorded, and they treated it like it was the biggest thing in the world. the next song, "fool to cry" is a classic of blues-rock and southern soul, with a song that was always going to be a killer. and it is. the stones could deliver the goods in the south. the song was a great way to start the album and it was around this time the band started using south american horns in their music, which gave a distinctive sound. the horns add a lot of power to the music, and this track is clearly influenced by the brazilian steel bands, which are known to have had great influence on the stones. the next track, "tumbling dice," is one of the stones best, and was inspired by the percussive language of african musicians. the song is so good you almost forget to notice the strong resemblance to the who's "pinball wizard." the stones had a long history of being influenced by others, and the fact that they were working in a fresh musical environment was clearly an important factor in the way they took those influences. the title track, "sticky fingers," has an irresistible melody. it's a bit like "shine on you crazy diamond," and its a classic rolling stones track. it's the most instantly memorable thing on the album, and the stones would build it into a much better song than this opening track. it has a great rhythm section, with a short and punchy riff and great bass playing from brian jones. it's also the only track on which ronnie james dio plays guitar. he does a great job on the chorus, and even though he only made two of the tracks on the album, he was an important part of the band.

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