
The Operational Art Of War IV Key Serial Number

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Tukhachevsky famously dismissed the strength of the opponent as irrelevant. "We will defeat the enemy where and when we wish," he declared.⁷¹ In practice, however, every operational art solution includes at least one strategy that the commander hopes will weaken the capabilities of the enemy. If this is the case, operational art seeks to achieve this strategy by reducing the threats to the key variables described above. Operational art attempts to overcome the problems associated with time, space, and mobility. In particular, operational art seeks to overcome the initial strategic challenges that these variables pose for a commander. In this sense, operational art is an exercise in decision science and is just as much a learning process as the planning process itself. The main elements in the process of creating this combination of conditions are time and space. Each operational plan is, in essence, a sequential series of timed actions that start at the initial point of assembly and traverse a known territory in time. At the same time, each operational plan seeks to utilize the smallest possible amount of space by collecting each unit's entire force as early as possible. Whether the operational art solution requires for the units' movements to be facilitated through air mobility, the advance to be made on foot, or a combination of the two, it is all designed to minimize the amount of space required to achieve the strategic objective. The decision science behind the operational art solution is what sets this theory apart. A commander will typically be tasked with solving a series of coupled problems to produce a desired outcome. For example, how can the units in the area between the combatants be used to inflict the maximum harm on the opponent? How can the units employed be protected against unforeseen obstacles and subsequently redeployed in the best manner? How can command control be used to ensure that the troops under the command of the commander are being used most effectively? How can the commander employ the assets at his or her disposal to achieve the desired tactical objective?

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The Soviet experience with operational art has been one of the most formative of theoretical trends in military thought. The theory was developed to address the challenge of the German occupation of Poland. The theory was subsequently reexamined to contend with the emerging threat of the Japanese occupation of Manchuria in the 1930s, and finally to confront the German invasion of the Soviet Union in 1941.¹⁰ The theory was developed in response to the need for mechanized battlefield command control at a global scale. It focused on the need to analyze the operations conducted to achieve the strategic goals. The theories promulgation was a product of the Soviet leaderships belief that, if the Axis powers had to engage with the Communists, then the Soviets should not take them on head on but instead overwhelm them through the use of subterfuge and strategic deception. The resulting theory was thus contested upon the basis of its validity in a very specific time and place. While some aspects of the theory have been criticized as being theoretical based reasoning to support military strategies that would appear to run counter to the core principles of military science, the validity of the concepts has been vindicated through the years. In fact, it has been stated that the conceptualization is rooted in the earlier theories of Imperial Russia.¹¹ The theory was developed with such thoroughness and insight that it would seem that it should be considered as one of the great advances in the development of theory about war. It should be evident that the lesson of validating these concepts through the years is that they are still valid and relevant. The theory has not always had an immediate application, but it is clear from the fact that the Soviet Union used it to conduct its operations in 1941 that the theory was validated at its point of use. 5ec8ef588b

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